



2019

Artist in Residence

Somerset Film want to offer a arts graduate/undergraduate an exciting opportunity to work as Artist in Residence at The Engine Room in Bridgwater from July to September 2019. This is an opportunity for artists working in any medium including: visual arts, performance, dance, music, sound art and the written word. We're interested to see how the artist merges digital ideas with their existing practice.

MORE INFORMATION:

Richard@somersetfilm.com

Call: 01278433187



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

somerset**film**

In 2019 we are running our second Artist in Residence project. Last year we collaborated with recent graduate Shannon Watson to produce 'Liquid-scape', an interactive video installation triggered by immersing hands into water.

<http://www.shannonleahwatson.co.uk/worksHTML/liquidscares.html>

Artist in Residence 2019 outline

Who we're looking for

+ A Somerset based artist who has graduated in the last 3 years OR undergraduate who is currently studying for an arts degree (aged 18+) who wants to develop their practice in the county

+ An artist working in any medium who would like to explore the creative potential of digital technology

+ An artist who would like to produce a new digital artwork for a showcase event at The Engine Room in September

Expectations

The artist will produce a tangible artwork that exploits creative digital technology, the work could be in the form of, for example: a physical installation, an online work, an exhibition, sound art or a live performance.

Over the course of the residency the artist will keep a log that documents their creative journey. This diary could be in the form of, for example: a blog, a video documentary, a photo diary or audio diary.

The artist will present their project at three Creative Networks. The Creative Network is an informal event for artists to get together and share ideas and inspiration. The event takes place at The Engine Room on the last Wednesday of each month, the dates at which the Artist in Residence will attend the Creative Network are: July 31st, Aug 28th and 25th Sept.

The artist is expected to share artwork developed on the residency at The Engine Room for Somerset Art Weeks in September.

Timescale

Application deadline - 17th June 2019

Interviews - week commencing 24th June at The Engine Room

The Artist in Residence programme will run from July to September 2019

Benefits to the artist

Somerset Film can pay the Artist in Residence a fee of £1,000 plus an additional £200 for materials.

The artist will be able to access, through negotiation with the team at Somerset Film, facilities at The Engine Room during the course of the residency.

Our facilities include: Mac computers and a range of media production software, DSLRs, professional microphones, film and photography lighting, audio equipment and studio space.

Over the course of the residency the artist will benefit from up to twelve days support from the Ignite Somerset Creative Technologist. This support can cover, for example: ideas development, technical production assistance, curatorial support.

The Artist in Residence will be given 12 months membership to Somerset Art Works. How to apply Please prepare an outline proposal that describes your current practice and how you intend to use this opportunity (no more than 500 words), accompanied by a CV, to **natalie@somersetfilm.com** by midday June 17th. If examples of your work exist online please include links.

If you're invited to an interview you will be required to show evidence of your work in the form of, for example: a portfolio, photographs or video.

If you require more information please contact **richard@somersetfilm.com**.

About Somerset Film and The Engine Room Somerset Film is a social enterprise and registered charity established in 1995. The organisation is committed to encouraging the creative use of moving image and digital media in Somerset. We encourage collaboration and the sharing of skills, champion innovative work and foster creative engagement – often with marginalised and isolated communities. We operate The Engine Room a community media centre in Bridgwater and base for our activities, which take place in and round the county.

We are an Arts Council National Portfolio organisation delivering digital skills and services to artists, writers, musicians and performers, helping them to grow audiences for their work.
www.somersetfilm.com
